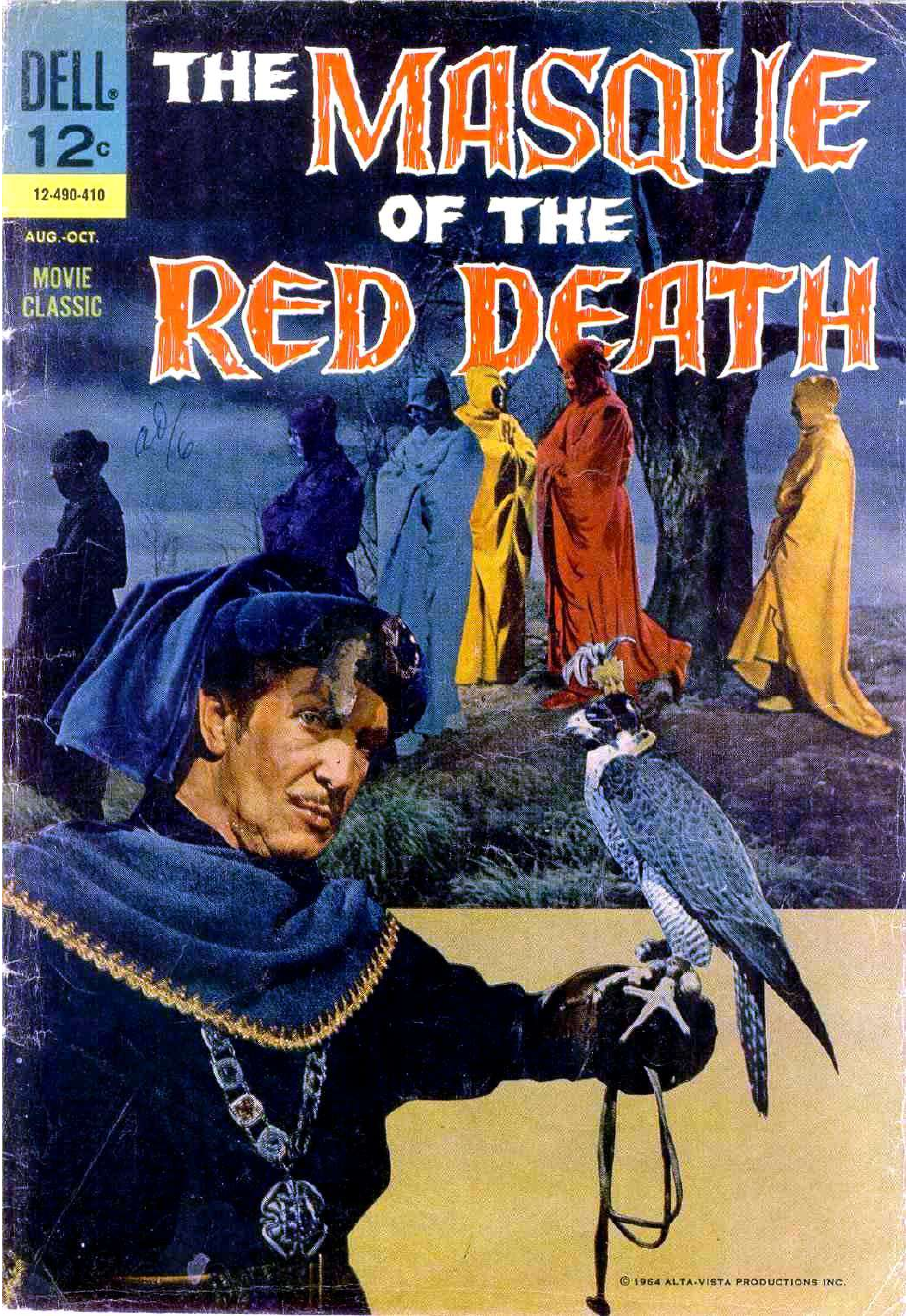
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AUG.-OCT.
MOVIE CLASSIC
THE MASQUE OF THE RED DEATH
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JAMES H. NICHOLSON AND SAMUEL Z. ARKOFF Present
THE MASQUE OF THE RED DEATH
Starring VINCENT PRICE
Co-Starring HAZEL COURT and JANE ASHER
PRODUCED AND DIRECTED BY ROGER CORMAN
SCREENPLAY BY CHARLES BEAUMONT AND R. WRIGHT CAMPBELL
From a STORY BY EDGAR ALLAN POE
AN AMERICAN INTERNATIONAL PICTURE
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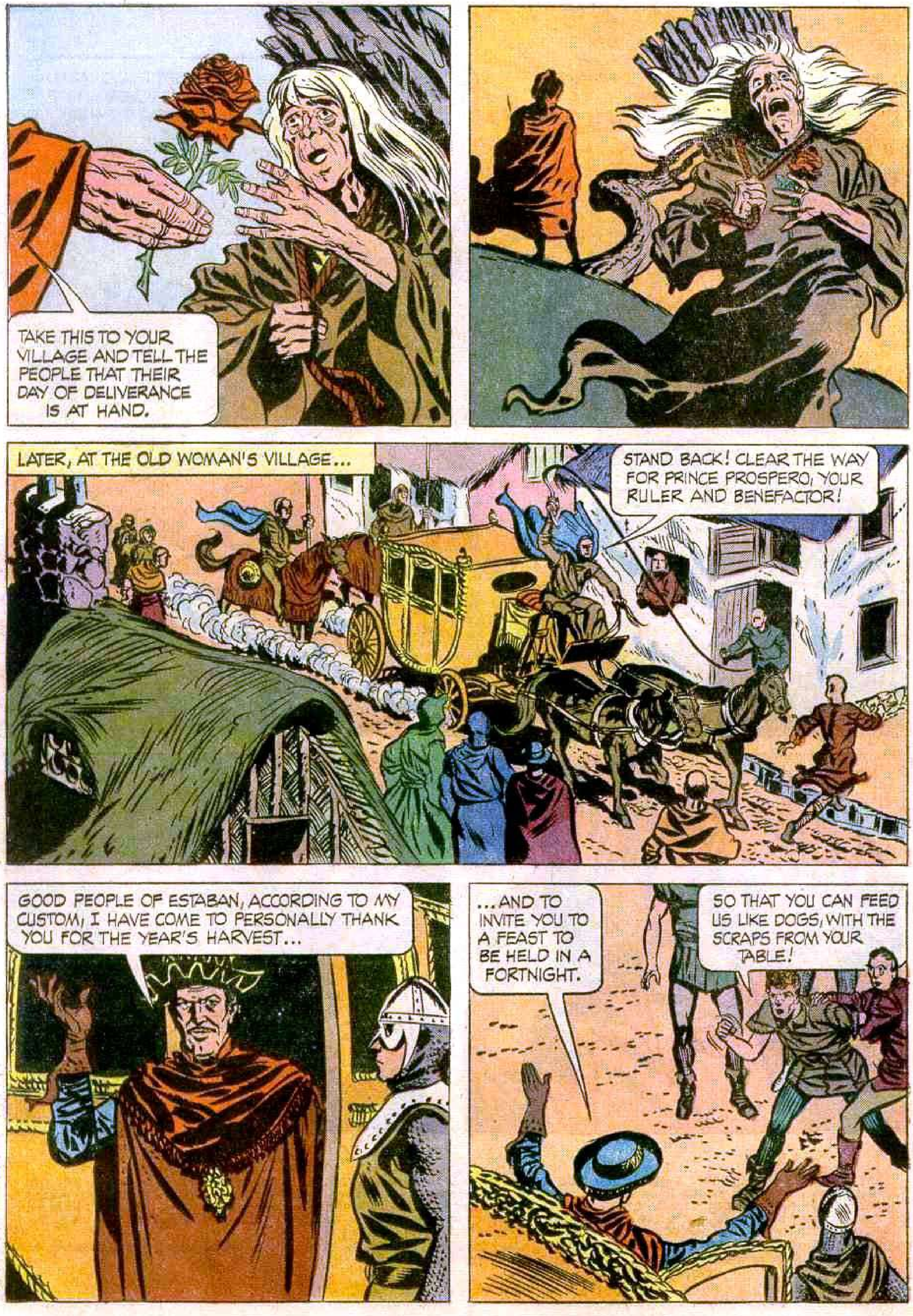

TAKE THIS TO YOUR VILLAGE AND TELL THE PEOPLE THAT THEIR DAY OF DELIVERANCE IS AT HAND.
LATER, AT THE OLD WOMAN'S VILLAGE...
STAND BACK! CLEAR THE WAY FOR PRINCE PROSPERO, YOUR RULER AND BENEFACTOR!
GOOD PEOPLE OF ESTABAN, ACCORDING TO MY CUSTOM, I HAVE COME TO PERSONALLY THANK YOU FOR THE YEAR'S HARVEST...
...AND TO INVITE YOU TO A FEAST TO BE HELD IN A FORTNIGHT.
SO THAT YOU CAN FEED US LIKE DOGS, WITH THE SCRAPS FROM YOUR TABLE!

THIS YOUNG MAN SEEMS TO BE DISSATISFIED WITH THE KINDNESS OF HIS PRINCE. WHY IS THAT ?
NOW WE HAVE THE COURAGE TO SPEAK THE TRUTH AGAINST YOU. AN OLD WOMAN MET A HOLY MAN TODAY, AND HE MADE A PROPHESY. HE SAID OUR DELIVERANCE IS AT HAND.
THAT PROPHESY WILL MEAN AN END TO YOUR TYRANNY!
THEN YOU SHOULD BOTH GET ON YOUR KNEES AND GIVE THANKS FOR SUCH A PROPHESY. GUARDS-- GAROTTE THEM!
MERCY! PLEASE! FORGIVE THEM!
FRANCESCA! GO BACK! ASK NOTHING OF THIS MAN!
SO THE DEFIANT ONES HAVE A DEFENDER! AND SUCH A PRETTY THING...
WELL, THEN, FRANCESCA. SINCE YOU HAVE HAD THE COURAGE TO COME FORWARD FOR THEM, I SHALL TEMPER MERCY WITH JUSTICE. ONE MUST DIE. I LEAVE THE CHOICE TO YOU.
BUT---BUT ONE IS MY FATHER... THE OTHER IS THE MAN I LOVE... I CANNOT MAKE A CHOICE.
EVEN SO, YOU MUST CHOOSE.

YOU PROMISED ME ENTERTAINMENT, PROSPERO. I FIND THIS QUITE AMUSING.
YOU SHALL VIEW MORE THAN YOUR SHARE OF INTERESTING SIGHTS, ALFREDO. I ALWAYS KEEP MY PROMISE.
EEEEEEEEEEEEEEEEEEEEE...
WHAT IS GOING ON IN THAT HUT?
I DO NOT KNOW. IT IS THE HOME OF THE OLD WOMAN WHO WAS TOLD THE PROPHESY.
HELP ME! I AM DYING!
THE RED DEATH! HAVE YOU TOUCHED HER?
UGH!! NO! IT--IT'S HORRIBLE!
HAVE EITHER OF YOU PRISONERS TOUCHED THE OLD WOMAN?
NO...BUT WHY DO YOU ASK?
TAKE THESE TWO MEN AND THE GIRL BACK TO THE CASTLE. PERHAPS THEY CAN PROVIDE ENTERTAINMENT FOR US! HURRY!

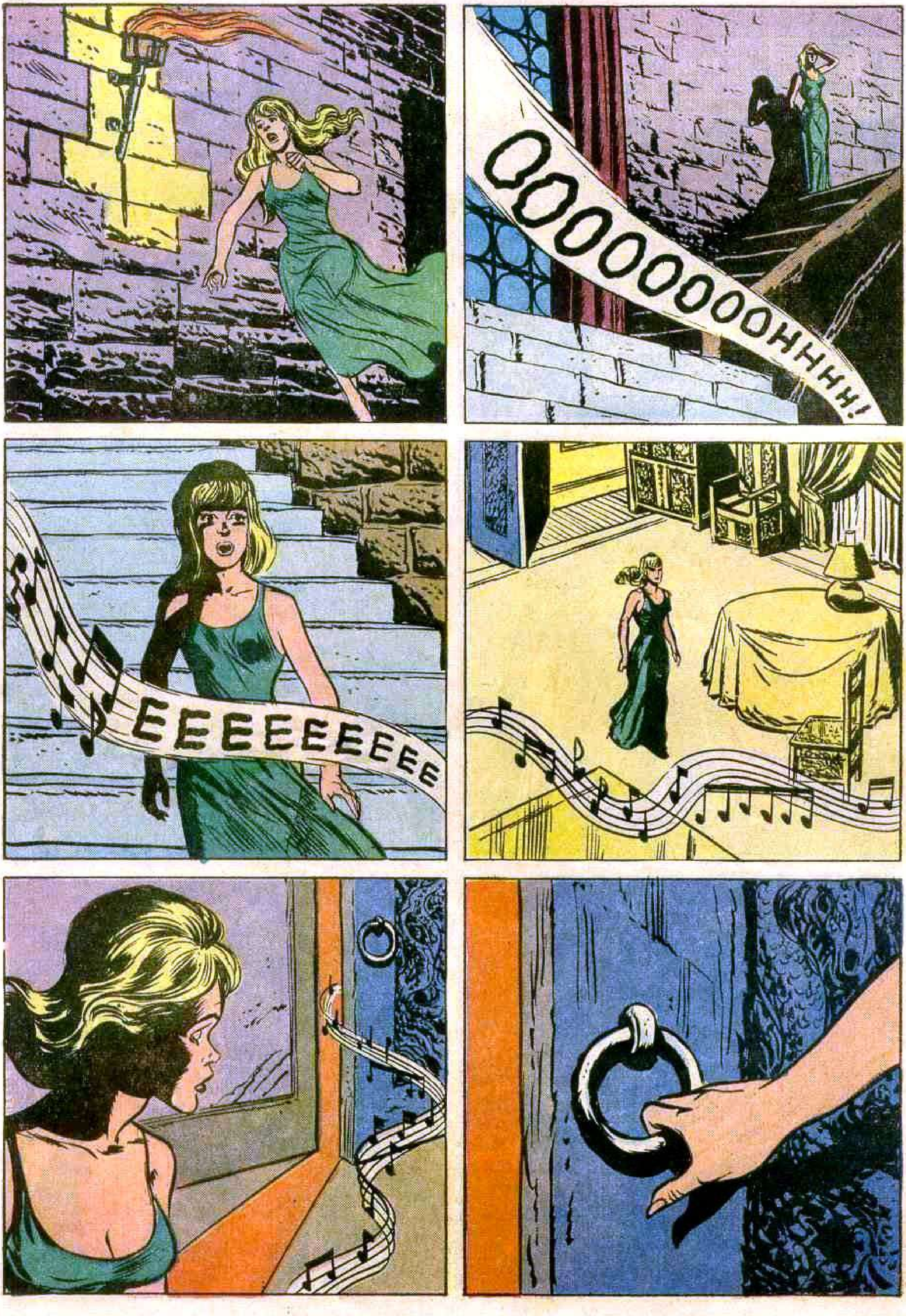
PEOPLE OF ESTABAN! THIS IS TRULY YOUR DAY OF DELIVERANCE. GUARDS! BURN THIS VILLAGE TO THE GROUND!
NO! WHY? WINTER COMES! WHERE SHALL WE LIVE?
I WOULD RATHER STAY IN THE VILLAGE WITH THE RED DEATH THAN GO TO THAT WICKED CASTLE! IT IS SAID TO BE A STRANGE, HORRIBLE PLACE!
FEAR NOT, MY FRANCESCA. YOUR FATHER AND I WILL SAVE US ALL -- SOMEHOW...
FASTER! FASTER!
THE FIRST THING I MUST DO IS TO DISPATCH MY COURIERS!
COURIERS! TO THE CASTLE OF THE DUKE OF VERGA. TO FLORENCE AND SENOR LAMPREDI. TO VERONA...

TELL THEM TO COME WITHOUT DELAY. THEY MUST AVOID THE VILLAGE OF ESTABAN!
IT SHALL BE DONE, MY LORD!
THUS, THE CASTLE OF PRINCE PROSPERO IS SEALED FROM THE OUTSIDE WORLD...
LATER, JULIANA, LADY OF THE CASTLE, IS DISPLEASED BY THE LOVELY NEW ADDITION TO PROSPERO'S COURT...
IS THIS PEASANT GIRL TO USE MY ROOM FOR HER PRIMPING?
WE'LL FIND ANOTHER ROOM FOR YOU, JULIANA. LATER YOU CAN INSTRUCT LADY FRANCESCA IN THE WAYS OF THE COURT. NOW BE GONE!
PLEASE! WHERE ARE GINO AND MY FATHER?
ONE SO LOVELY AS YOU SHOULD NOT BECOME SO UPSET. YOUR FATHER AND YOUR LOVER ARE SAFE. I SHALL SEE YOU AT DINNER.
YOU MAY HAVE IMPRESSED THE PRINCE, BUT YOU WILL GET NO HELP FROM ME.
I WILL DO WHAT I MUST TO SAVE MY MEN. BUT IF THEY DIE, I WILL DIE...AND SO WILL PROSPERO!

SHE'S A LOVELY LITTLE TOY, PROSPERO! DELIGHTFUL!
AND NOW, MY DEAR FRIENDS, THE FIRST OF MY ENTERTAINMENTS FOR YOU. THE DANCERS HOP TOAD AND ESMERALDA!
WHILE DANCING, ESMERALDA ACCIDENTALLY KNOCKS OVER A WINE GLASS NEAR ALFREDO'S FOOT.
OH! I'M SORRY, MY LORD! IT WAS AN ACCIDENT!
CLUMSY LITTLE WENCH! YOU'VE RUINED MY SHOE!
HUMPH!
NO ONE CAN TALK TO MY LOVELY ESMERALDA LIKE THAT! HE SHALL FEEL THE STING OF MY BLADE!
NO...NOW IS NOT THE MOMENT TO SEEK MY REVENGE...THERE WILL BE A BETTER TIME... SOON......
MY FIRST NOVELTY SEEMS TO HAVE FAILED. TOMORROW AT MIDNIGHT WE SHALL HAVE A MASQUERADE. THE WARDROBES OF THE CASTLE ARE YOURS TO USE.

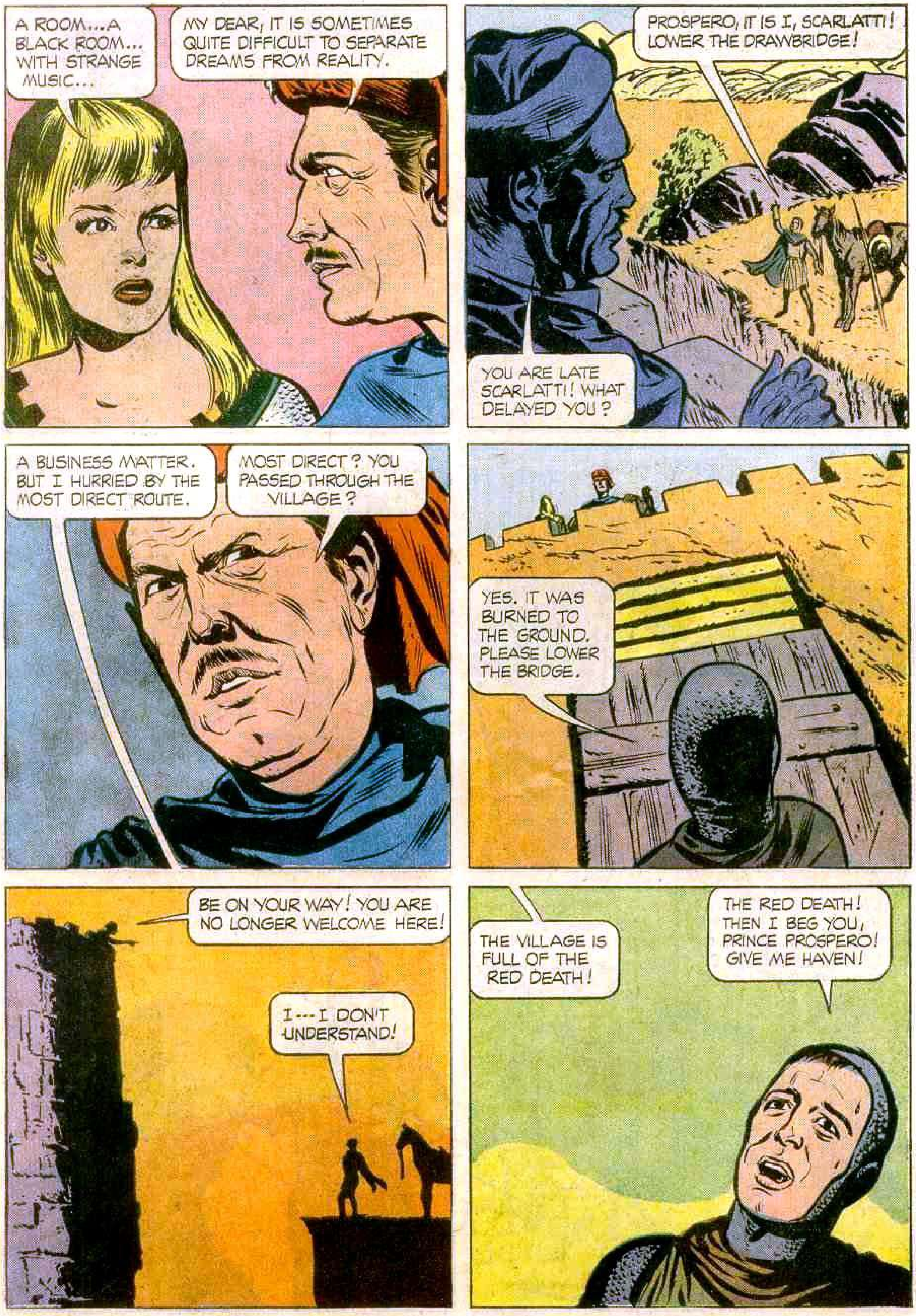
COUNT YOURSELVES FORTUNATE TO BE IN THIS CASTLE UNDER THE PROTECTION OF PROSPERO. OUTSIDE THESE WALLS THE COUNTRYSIDE IS BEING RAVAGED BY THE RED DEATH!
ALLOW ME TO INTRODUCE THE LOVELY LADY FRANCESCA. COME, MY LADY, I SHALL TAKE YOU ON TOUR OF YOUR NEW HOME....
MY FATHER ONCE KEPT A PRISONER IN THIS ROOM FOR THREE YEARS. WHEN HE WAS RELEASED, HE COULD NEVER AGAIN BEAR TO LOOK AT THE SUN OR EVEN A DAFFODIL.
HOW CRUEL!
THE COLORS ARE ALMOST FRIGHTENING!
BY DESIGN, MY DEAR, BY DESIGN!
NO. THAT ROOM IS NOT OPEN TO YOU...NOT YET!
WHY? IS THERE SOME-THING TO FEAR IN THAT ROOM?
FOR THE UNINVITED THERE IS MUCH TO FEAR.

IN ESMERALDA'S ROOM...
MY DEAREST ESMERALDA, THEY ARE SO CRUEL TO WE WHO ARE SO SMALL. BUT I PROMISE THAT I WILL TAKE YOU AWAY FROM HERE. WILL YOU GO WITH ME?
ANYWHERE, HOP TOAD, MY LOVE. ANYWHERE...
AND IN FRANCESCA'S ROOM...
CLICK!
WH---WHO IS THERE?
ANSWER ME! I CAN SEE YOU STANDING THERE! WHO ARE YOU?
THE FLOWERS! THERE IS BLOOD!


OOOOOOOOHHHH!
EEEEEEEEE

JULIANA AND PROSPERO! IN THIS HORRIBLE ROOM!
IS---IS IT POSSIBLE THAT HE IS DEAD?... I MUST FIND OUT....
AIEEEEEEEEE!!!

UHHH!!
DID I STARTLE YOU, MY DEAR?
SLAM!
HA! HA! HA! HA!
NEXT MORNING...
DID YOU SLEEP WELL, MY DEAR?
NO. I DREAMED....OR THOUGHT I DREAMED...


A ROOM...A BLACK ROOM... WITH STRANGE MUSIC...
MY DEAR, IT IS SOMETIMES QUITE DIFFICULT TO SEPARATE DREAMS FROM REALITY.
PROSPERO, IT IS I, SCARLATTI! LOWER THE DRAWBRIDGE!
YOU ARE LATE SCARLATTI! WHAT DELAYED YOU ?
A BUSINESS MATTER. BUT I HURRIED BY THE MOST DIRECT ROUTE.
MOST DIRECT ? YOU PASSED THROUGH THE VILLAGE ?
YES. IT WAS BURNED TO THE GROUND. PLEASE LOWER THE BRIDGE.
BE ON YOUR WAY! YOU ARE NO LONGER WELCOME HERE!
I---I DON'T UNDERSTAND!
THE VILLAGE IS FULL OF THE RED DEATH!
THE RED DEATH! THEN I BEG YOU, PRINCE PROSPERO! GIVE ME HAVEN!

IN THE NAME OF FRIENDSHIP! SAVE ME FROM THE RED DEATH!
I SHALL DO PRECISELY THAT, SCARLATTI!
HERE IS YOUR SALVATION, SCARLATTI! IN THE NAME OF FRIENDSHIP!
AAAHHHH!
AND IN THE CASTLE DUNGEON...
PICK UP THE SWORD. WE'RE ORDERED TO TRAIN YOU IN THE USE OF ARMS.
SO THAT LUDOVICO AND I CAN KILL EACH OTHER FOR THE AMUSEMENT OF PROSPERO'S GUESTS? NEVER!
BUT THE ONE WHO LIVES MIGHT BE GIVEN HIS FREEDOM.
LIKE YOU? ONE OF PROSPERO'S PET DOGS?
IT IS TIME THAT YOU LEARN SOME RESPECT!

KILL ME AND I'M SURE PROSPERO WILL SEE YOU DEAD FOR RUINING HIS ENTERTAINMENT!
I WON'T KILL YOU... JUST CUT YOU A BIT... TO TEACH YOU A LESSON!
LET US SEE HOW WELL YOU CAN WEAR THAT DECORATION!
AND THAT!
SO I HAVE FINALLY CONVINCED YOU TO FIGHT LIKE A MAN!
WE SHALL SEE WHO IS THE MAN!
FRANCESCA AND PROSPERO ENTER THE DUNGEON...
STOP THEM! GINO KNOWS NOTHING OF FIGHTING!
BUT HE WILL LEARN QUICKLY--- IF HE VALUES HIS LIFE!

YOU SEE, MY DEAR? THE TABLE HAS TURNED. GINO'S FURY DRIVES HIM ONWARD. IT IS A FACT THAT THE GREATEST SWORDSMAN'S MOST FEARSOME OPPONENT IS THE WORST SWORDSMAN. FOR THE WORST IS UNPREDICTABLE!
WELL DONE, GINO!
BUT I WILL NOT FIGHT MY FRIEND, LUDOVICO!
THEN YOU MAY FORCE ME TO DISCIPLINE YOU IN SOME OTHER WAY.
I DON'T THINK YOU WOULD USE SIMPLE TORTURE. THAT WOULD BE A KIND OF DEFEAT FOR YOU.
YOU HAVE GIVEN ME A PUZZLE TO THINK ABOUT. I LIKE THAT, GINO. BUT YOU AND LUDOVICO WILL CHALLENGE DEATH TOGETHER. BE CERTAIN OF THAT.

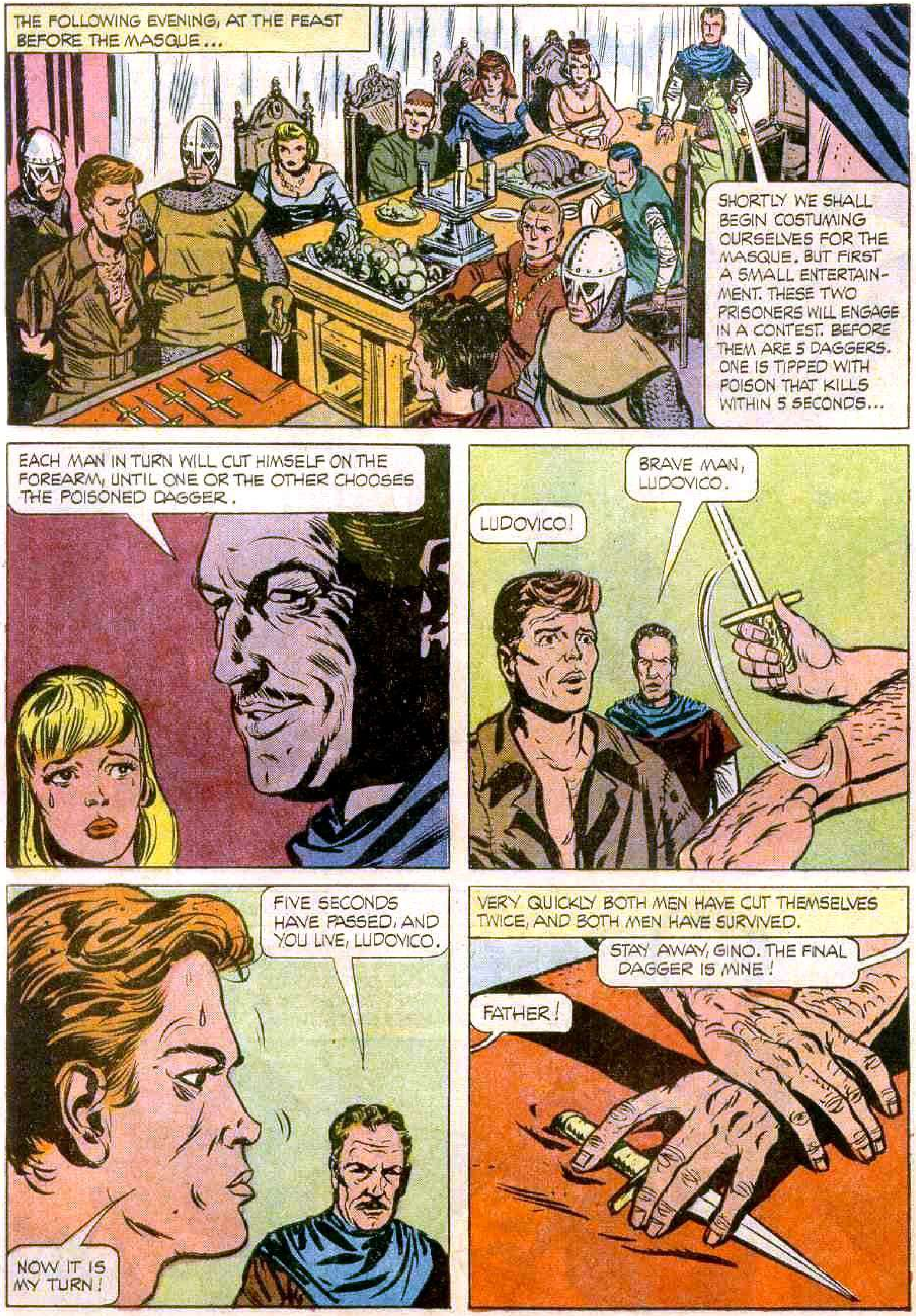
MEANWHILE...
HOP TOAD! WHY DO YOU LINGER HERE?
THERE IS A MATTER I BELIEVE WE SHOULD DISCUSS, MY LORD....
IF IT IS ABOUT THAT LITTLE DANCER, BE DONE WITH IT. I HAVE MORE IMPORTANT THINGS TO CONSIDER.
NAY, SENOR ALFREDO.
IT CONCERNS MY POSITION HERE IN THE SERVICE OF PRINCE PROSPERO. I FEAR THAT HE MIGHT NOT RULE FOR VERY MUCH LONGER.
I SEE...AND YOU WOULD LIKE TO LEAVE PROSPERO'S SERVICE?
WHAT SPECIAL SERVICES COULD YOU OFFER SOMEONE ELSE WHO MIGHT CONSIDER TAKING YOU UNDER HIS PROTECTION?
ALL MANNER OF THINGS, MY LORD. I'VE A CLEVER MIND...
FOR EXAMPLE, CONCERNING THE MASQUERADE... I WOULD DEVISE A STARTLING AND UNIQUE COSTUME FOR YOU. I HAVE A MOST NOVEL THING IN MIND.
AND HAVE YOU TOLD THIS NOVEL THING TO PROSPERO?
NO, I FEAR THE PRINCE IS TOO CONSERVATIVE FOR SUCH AN IDEA.
THEN TELL ME WHAT IT IS!

EVERYONE WILL COME AS SOME KIND OF HUMAN BEING. EITHER BEAUTIFUL OR HUMEROUS...BUT NONE WILL CHALLENGE THE IMAGI-NATION.
YES? YES? AND WHAT SHALL I COME AS? A DEMON?
YOU SHALL COME AS AN APE! YOU'LL CAUSE A SENSATION!
EXCELLENT! EXCELLENT!
AND IN ANOTHER PART OF THE CASTLE...
THE ONLY WAY I CAN HAVE PROSPERO FOR MYSELF IS TO BE RID OF YOU, FRANCESCA. IF I TOLD YOU OF A WAY TO LEAVE THE CASTLE....??
OH YES, JULIANA! I WOULD GLADLY GO!
THIS KEY WILL OPEN THE DOOR TO THE CELL. THE GUARD ON THE NORTH WALL HAS BEEN BRIBED. TAKE YOUR MEN AND GO!
I HAVE BEEN TO THE DUNGEONS. I'LL FIND MY WAY! THANK YOU, JULIANA!

GINO... FATHER...
GINO?
FRANCESCA?
FRANCESCA! HOW?
JULIANA! BUT WE MUST HURRY TO THE BATTLEMENTS. ONLY THE GUARD THERE WILL HELP US.
MOVE QUIETLY AND QUICKLY, FRANCESCA. YOUR FATHER AND I WILL FOLLOW...
BE CAREFUL, MY LOVE...

YOU THERE! STOP!
IT'S THE PRINCE'S NEW LADY FRIEND. WHAT ARE YOU DOING DOWN HERE?
UHHH!
CAPTAIN OF THE GUARDS! PRISONERS ESCAPING!
BE CAREFUL, GINO!
AIEEE!

WE MUST MOVE QUICKLY! COME!
CRAAAACK!
CAN THIS JULIANA BE TRUSTED? ONLY TWO GUARDS IN ALL THOSE CORRIDORS?
WE HAVE NO CHOICE. SUPPOSEDLY THE LONE GUARD ON THE BATTLEMENTS IS EXPECTING US.
GUARD...
I HAVE BEEN EXPECTING YOU...
PROSPERO! JULIANA BETRAYED ME!
NO. SHE BETRAYED ME. FOR THAT SHE WILL PAY DEARLY. AND AS FOR YOUR TWO DARING MENFOLK, ONE OF THEM WILL PAY FOR THIS ATTEMPT TOMORROW AT THE FEAST! GUARDS! SEIZE THEM!


THE FOLLOWING EVENING, AT THE FEAST BEFORE THE MASQUE...
SHORTLY WE SHALL BEGIN COSTUMING OURSELVES FOR THE MASQUE. BUT FIRST A SMALL ENTERTAINMENT. THESE TWO PRISONERS WILL ENGAGE IN A CONTEST. BEFORE THEM ARE 5 DAGGERS. ONE IS TIPPED WITH POISON THAT KILLS WITHIN 5 SECONDS...
EACH MAN IN TURN WILL CUT HIMSELF ON THE FOREARM, UNTIL ONE OR THE OTHER CHOOSES THE POISONED DAGGER.
LUDOVICO!
BRAVE MAN, LUDOVICO.
FIVE SECONDS HAVE PASSED, AND YOU LIVE, LUDOVICO.
NOW IT IS MY TURN!
VERY QUICKLY BOTH MEN HAVE CUT THEMSELVES TWICE, AND BOTH MEN HAVE SURVIVED.
STAY AWAY, GINO. THE FINAL DAGGER IS MINE!
FATHER!

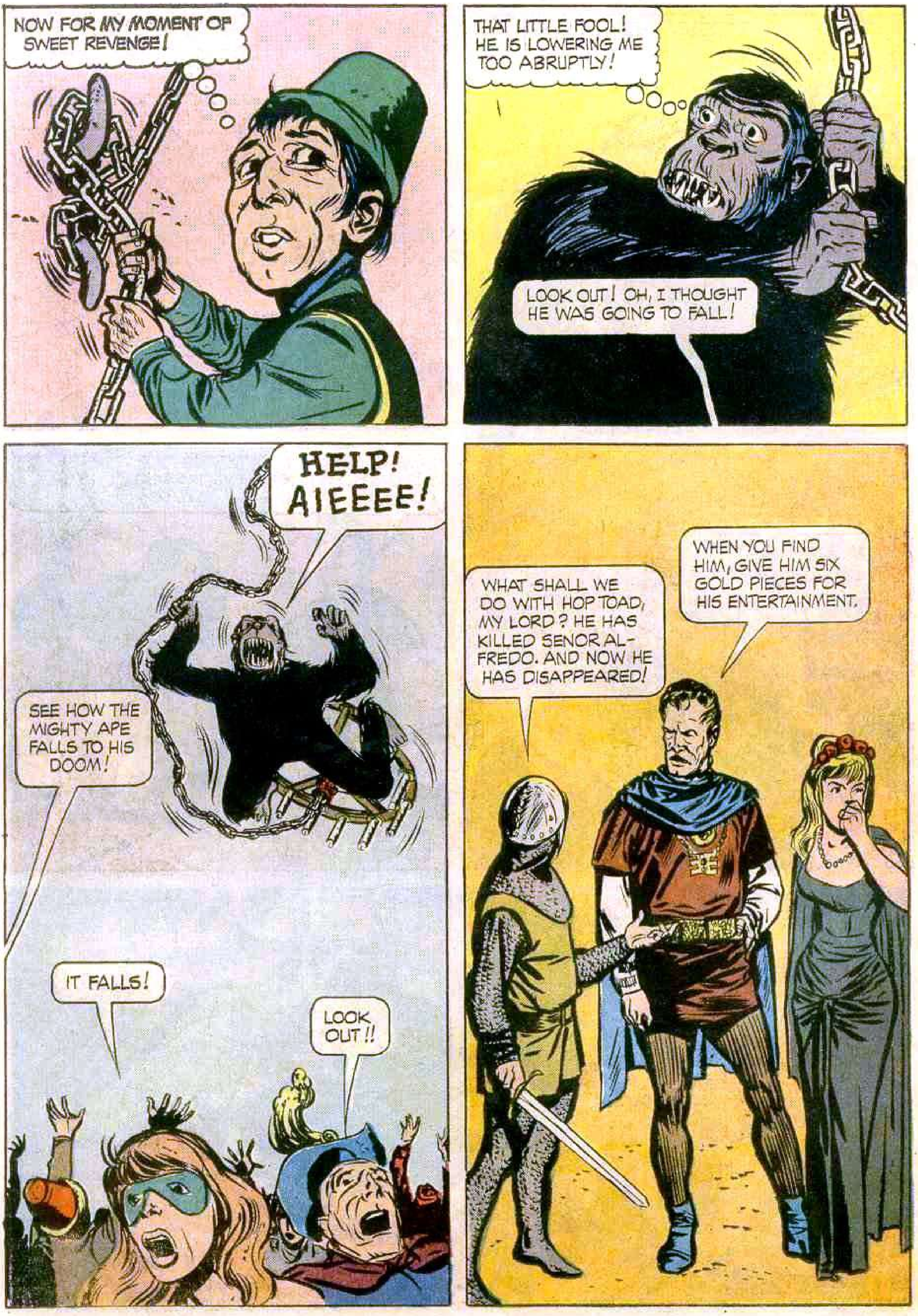
AND THIS FINAL DAGGER IS FOR YOU, PROSPERO!
AIEEEE! FATHER!
YOU WERE FOOLISH TO THINK THAT I WOULD GIVE YOU A WEAPON AND NOT KEEP ONE FOR MYSELF, LUDOVICO!
UHHHHH!!
YOU'RE A MADMAN!
THE GAME WAS NOT PLAYED PROPERLY. BUT I WILL SET YOU FREE. TO RETURN TO YOUR VILLAGE---AND THE RED DEATH!
I MUST FIND A WAY TO SAVE FRANCESCA....
WHO---WHO ARE YOU?
I KNOW OF YOUR SORROW. AND I SHALL GIVE YOU A SIGN.

BUT WHAT DOES IT MEAN?
MANKIND!
THIS APE'S SKIN IS VERY UNCOMFORTABLE, HOP TOAD.
IT MAY BE A TRIFLE WARM, BUT IT WON'T BE FOR LONG. YOU CAN TAKE IT OFF AFTER THE UNMASKING.
PERFECT! HA! BACK, MIGHTY ANIMAL! I HAVE BROUGHT YOU FROM DEEPEST AFRICA, AND YOU MUST OBEY ME! HA!
VERY GOOD, HOP TOAD! IT WILL CAUSE A SENSATION!
SNAP!
BUT YOU CAN'T TAKE THESE PEOPLE TO PROSPERO! HE IS SATAN HIMSELF! HE WOULD NEVER HELP YOU!
WE MUST TRY. IT IS BETTER THAN THE RED DEATH!
FORGIVE ME, PROSPERO! I ONLY DID IT BECAUSE I WANTED YOU FOR MYSELF!
YOUR LOVE FOR ME MADE YOU BETRAY ME, I MUST PUNISH THAT LOVE. FAREWELL, JULIANA!
PLEASE TELL PROSPERO THAT WE HAVE COME FOR HIS FORGIVENESS....
I WILL TELL HIM....

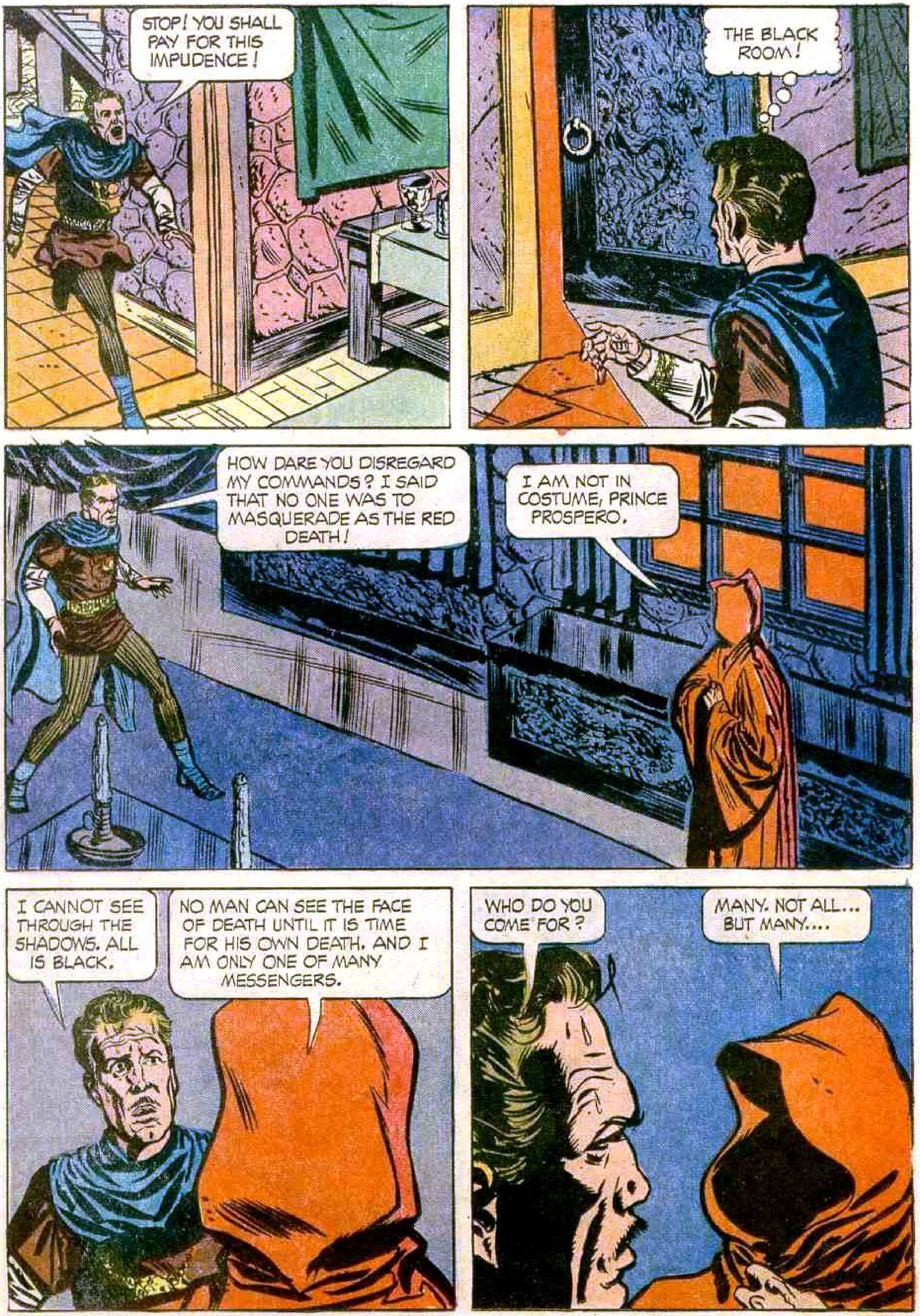
MERCY, PROSPERO. GIVE US SANCTUARY WITHIN YOUR CASTLE WALLS.
GIVE ME AN END TO YOUR PLEADING. GO BACK WHERE YOU CAME FROM! STAY AND YOU WILL DIE!
ARCHERS! TAKE AIM. BUT NOT THE CHILD!
I BEG YOU, PRINCE PROSPERO! WE ARE WITHOUT SHELTER!
EEEEEEEEEEE!!!
THAT NIGHT...
I CANNOT LEAVE FRANCESCA WITH THAT MADMAN FOR ANOTHER MOMENT!
YOU AGAIN!
GENTLY, MY SON. STAY HERE. I WILL SHORTLY SEND FRANCESCA TO YOU.

THE GAME IS ALMOST OVER, MY ESMERALDA. TONIGHT WE SHALL LEAVE THIS MONSTROUS CASTLE. BETTER TO FACE THE RED DEATH THAN REMAIN HERE. BUT YOU MUST WAIT IN YOUR ROOM.
I'LL BE HERE, HOP TOAD.
AND NOW FOR THE UNDOING OF SENOR ALFREDO. HE IS ABOUT TO PAY DEARLY FOR THE ABUSES HE HAS MADE AGAINST YOU!
THE MASQUE BEGINS...
CRACK!
LADIES AND GENTLEMEN, I, THE WORLD'S GREATEST ANIMAL TRAINER, HAVE BROUGHT TO YOU FROM DEEPEST AFRICA, THE MIGHTIEST BEAST OF THE JUNGLE!
IT'S LITTLE HOP TOAD. HE HAS SOME AMUSEMENT FOR US!

THE GIANT APE!
AAAAHHHH..
CRACK!
LOOK, MY DEAR. I BELIEVE HOP TOAD IS PLAYING A JOKE ON ALFREDO!
WHAT ON EARTH ARE YOU DOING?
NOW, MASTER, YOU MUST CLIMB ONTO THE CHANDELIER AND SWING DOWN INTO THE CROWD. YOUR DESCENT WILL SURELY FRIGHTEN THE LADIES. DO NOT WORRY. IT IS QUITE SAFE!
HAVE NO FEAR. I SHALL CONTROL THE LOWERING OF THE CHAIN. YOU ARE ALREADY THE TALK OF THE MASQUE.
BUT BE CAREFUL! DON'T LET ME DOWN TOO QUICKLY!
AAAHHHHHHH!
IT'S A FRIGHTENING SPECTACLE!
EXCELLENT, MIGHTY APE! EXCELLENT! I SHALL PREPARE TO LOWER YOU NOW!

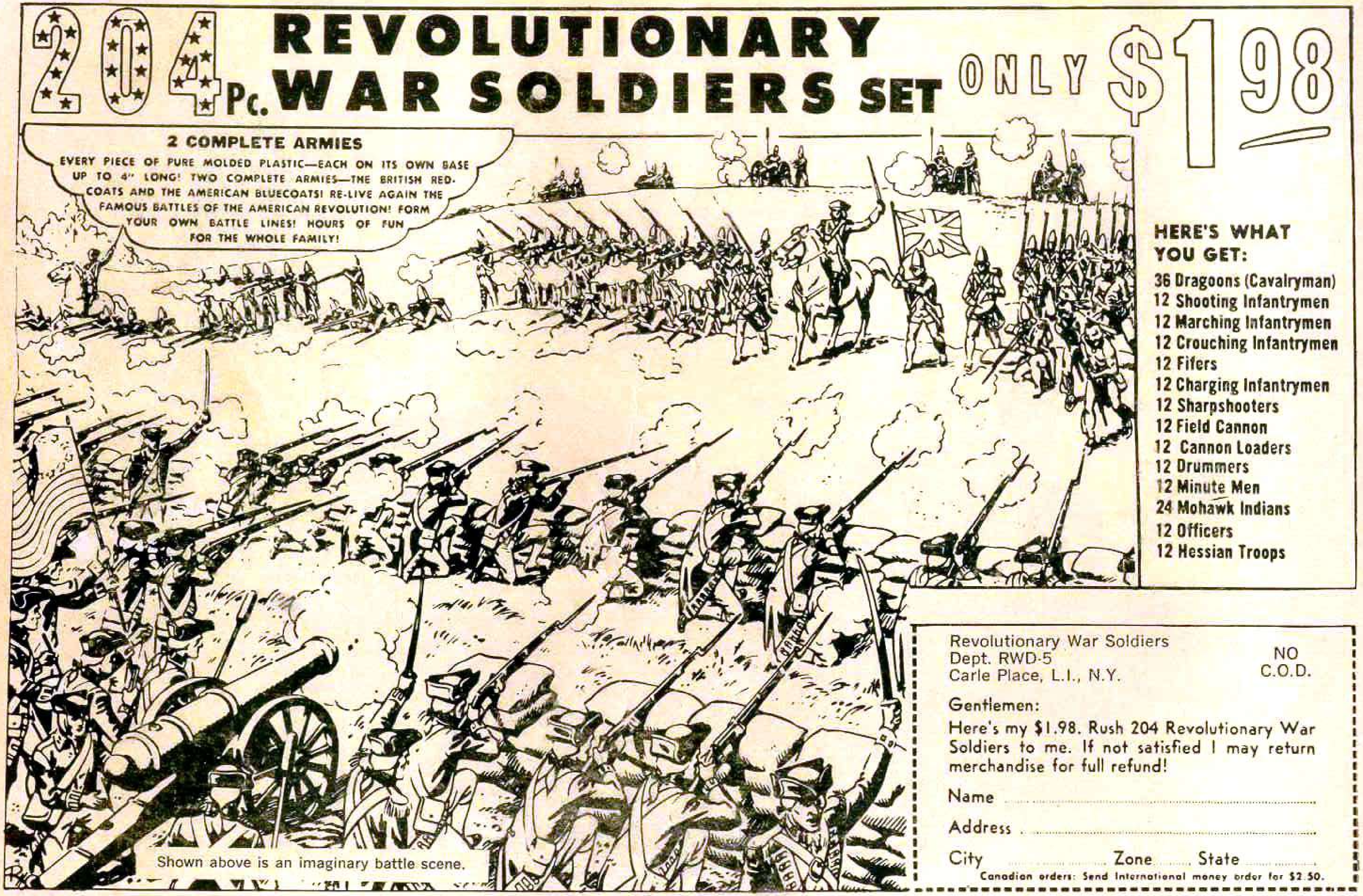

NOW FOR MY MOMENT OF SWEET REVENGE!
THAT LITTLE FOOL! HE IS LOWERING ME TOO ABRUPTLY!
LOOK OUT! OH, I THOUGHT HE WAS GOING TO FALL!
HELP! AIEEEE!
SEE HOW THE MIGHTY APE FALLS TO HIS DOOM!
IT FALLS!
LOOK OUT!!
WHAT SHALL WE DO WITH HOP TOAD, MY LORD? HE HAS KILLED SENOR AL-FREDO. AND NOW HE HAS DISAPPEARED!
WHEN YOU FIND HIM, GIVE HIM SIX GOLD PIECES FOR HIS ENTERTAINMENT.

WHAT IS IT, PROSPERO?
THERE! A MAN WEARING A RED, HOODED CLOAK!
I SEE NO ONE LIKE THAT.
PERHAPS NOT...BUT I GAVE STRICT ORDERS THAT NO ONE WAS TO WEAR SUCH A COSTUME!
THERE HE IS AGAIN...
YOU THERE! IN RED! I ORDER YOU TO STOP!


STOP! YOU SHALL PAY FOR THIS IMPUDENCE!
THE BLACK ROOM!
HOW DARE YOU DISREGARD MY COMMANDS? I SAID THAT NO ONE WAS TO MASQUERADE AS THE RED DEATH!
I AM NOT IN COSTUME, PRINCE PROSPERO.
I CANNOT SEE THROUGH THE SHADOWS. ALL IS BLACK.
NO MAN CAN SEE THE FACE OF DEATH UNTIL IT IS TIME FOR HIS OWN DEATH. AND I AM ONLY ONE OF MANY MESSENGERS.
WHO DO YOU COME FOR?
MANY. NOT ALL... BUT MANY....

THE TIME OF UNMASKING. THEY SHOW THEIR FACES. IT IS TIME FOR A NEW DANCE TO BEGIN. THE DANCE OF DEATH!
BONG
BONG
BONG
BONG
AND I PROMISED THEM ALL SAFETY. BUT IF OUR MASTER SATAN WISHES IT THIS WAY.
YOU PRESUME TOO MUCH. I HAVE NOT SAID THAT SATAN IS MY MASTER.
I SEE...BUT THEN, MIGHT I MAKE A REQUEST? THE GIRL...FRANCESCA...MIGHT SHE BE SPARED?
A CHARITABLE REQUEST FOR YOU, PROSPERO. HOW RARE. THE GIRL WILL GO TO THE BATTLEMENTS... NOW.
GO ON, MY DEAR. I'LL MEET YOU THERE WHEN THIS IS OVER. BUT FIRST SATAN'S WORK MUST BE DONE.
I AM NOT HERE TO DO THE WORK OF SATAN, PROSPERO. YOU HAVE DONE THAT. AND THE TIME HAS COME FOR YOU TO PAY...THIS IS THE MOMENT OF YOUR DEATH!
NO! NOOOOO!
YESSSSS! YOU WILL COME WITH US, PROSPERO!

THERE IS NO ESCAPE FOR YOU, PROSPERO!
PLEASE !!
UHHHH!!
AIEEE!!
THE SUN IS RISING.
THE NIGHTMARE IS TRULY PAST...
GOOD MORNING, BROTHER. I HAVE COME FAR.... FROM CATHAY AND BEYOND...A HUNDRED THOUSAND PERISHED AT MY PASSING LAST NIGHT. AND WHAT OF YOU ?
I CALLED MANY. PEASANT, PRINCE, AND THE WORTHY.... SIX ONLY ARE LEFT. A YOUNG MAN AND WOMAN, A DWARF AND A TINY DANCER. THIS CHILD AND AN OLD MAN IN THE VILLAGE. THUS THE GLORY OF THE WORLD PASSES AWAY...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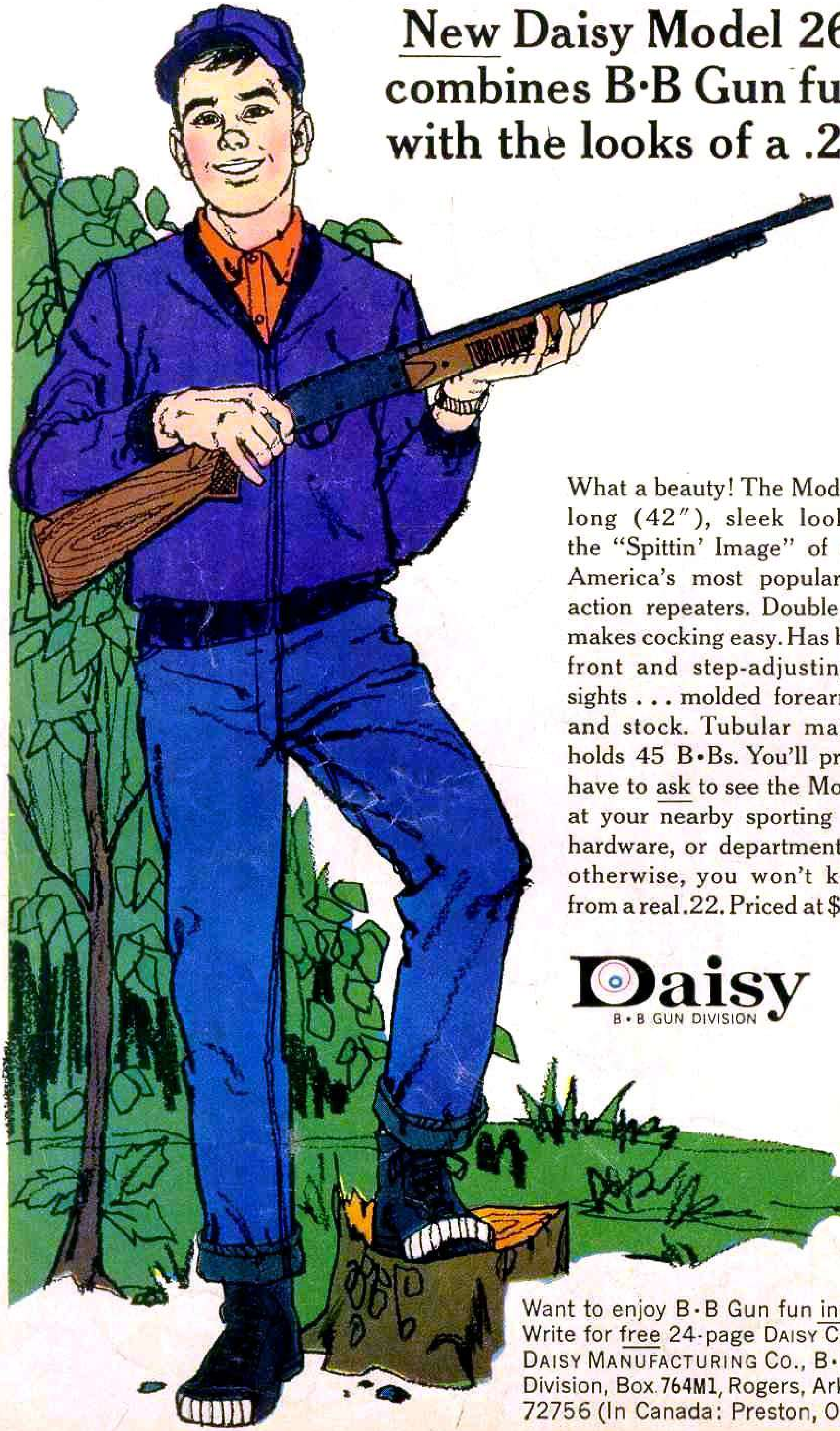

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